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*Professional Entertainment
 at its very best*



THEATRE PRODUCTIONS

Drama



Death of a Salesman - "Stephen Barnes as Willy shuffles around the stage displaying endearing vulnerability and bullying pig headedness...(This show) captures the slow, burning sense of doom that leaves you feeling harrowed to the core." - *Three Weeks, Edinburgh*

"The fact that I am talking about the play rather than the performance is actually a compliment to Troika Productions, who gave the play a fresh and contemporary feel. However, Stephen Barnes as Willy Loman (he's also the Director) deserves special mention for a compelling performance." - *Culture Wars, Edinburgh*

"Even in its abbreviated form for The Edinburgh Festival, this is a fine production." - *Keith McKenna, Birmingham Post*

Hamlet - "This back to basics approach puts the script first and the stage second ... a highly innovative and novel interpretation ... keeps the audience enthralled." - *Redbrick, Birmingham University*

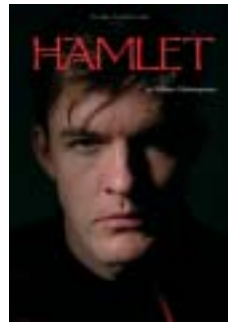
"Thought-provoking theatre." - *BBC Website*

"With this talented cast you will come away with strong impressions" - *Theatreworld*



Earnest - "I have seen this play many times, but this was for me one of the most enjoyable performances." - *Audience member, Stroud*

Macbeth - "A very interesting and unusual interpretation which I found refreshing. There were some very moving performances. Also I loved the set and the costumes....Please add me to your mailing list." - *Audience member, Solihull*



Musical Theatre



Piaf - "With her heart shredding singing voice...Margaret Griffiths immediately stuns...Piaf overflows with colour, chutzpah and humanity."**** (4 stars) *Nadine McBay, Metro.*

"A musical production features excellent voices from everyone concerned, doing full justice to the songs of 'Piaf'. They are sung in their original French by the actress playing her and are reproduced scarily accurately...well directed and well played out." - *4/5 ThreeWeeks.*

"Central to Troika's revival of Pam Gems' 1971 play, Piaf, are the songs of Edith Piaf, which were superbly performed, mostly in French, by Margaret Griffiths, who gives us a real sense of the passion and tone of the original." - *Keith McKenna, Birmingham Post.*

"This was a powerful and moving piece of musical theatre with many superb performances, driving musical rhythms and remarkable renditions of Piaf songs by Margaret Griffiths." - *Derrick Knight, The Actor's Centre, Birmingham.*

"Congratulations on a terrific production and wonderful performance". - *Ian Craddock, Manager, The Crescent Theatre, Birmingham.*

Family Entertainment



The Difficult Unicorn - "Absolutely brilliant! We brought 70 children to see this Christmas show and we've all had a wonderful time. - *Sheila Palmer, CMCS Repertory Company*

Toad of Toad Hall - "Troika Productions have kept their version true to the original but with a couple of delightful twists. Ross Simpson's Mr. Toad is absolutely fabulous and as camp as Christmas as he charges around the countryside utterly delighted with himself.... The attention seeking Toad is the star, but it is the irrepressible *Wildwooders* who make the show. Dressed in Teddy Boy Zoot Suits over assorted fluffy tails they are beautifully choreographed to move as one through the wood delighting in making mischief for Toad causing him to be taken to court, and playing a hilarious game of Knock and Run against the dithery old Badger.

Troika Productions make *Toad of Toad Hall* a feast of fun. Playing a series of gorgeous handpicked venues across the country, each performance is carefully plotted to maximise the space. Their gentle humour and silly touches like the *Toad Warp* and *Bohemian Toadsidy* add freshness to the classic whilst the sweetness of Rachel Dobell as Rat and Margaret Griffiths as Mole played against the gleeful malice of the Chief Weasel Kaz Luckins create a fully rounded show." - *Sarah Jane Downing - The Big Issue.*



Murder Mystery Evenings



"We Wish You a Merry Murder"

Our very popular Murder Mystery Evenings provide the perfect Corporate Entertainment and are suitable for Clubs, Restaurants, Hotels, Stately Homes, Schools, Private Parties, etc. They are very effective as Fundraising Events as well as great fun for all involved.

You can choose from various themes which include:

Murder Gone West - Set in the American Wild West, this is a rootin' tootin' gun-slinging, whiskey swillin' evening. Meet the citizens of No Wind Pass and learn the secrets that each has to tell. Are they all what they seem? Murders abound as the audience is sworn in by Marshall Mallow to be his deputies for the evening! What really went on down at The Mission? Why are boots so important to everyone in town and who is going to be next for a wooden overcoat? These questions and many more have to be answered by your guests if they are going to solve this "mighty fine mystery"!

The Raven is Hoarse - A down at heel theatre company is in the process of rehearsing Shakespeare's Macbeth, but all is not well in The Green Room. Tempers and tensions mount as the sordid goings on of each of The Company come to light. Jealousy, greed, hatred and betrayal all play a part in this fast moving pot boiler, resulting in a murder before your guests' very eyes. Is the death a terrible accident, manslaughter or could it really be a grisly murder?

We Wish You a Merry Murder - A Christmas whodunnit! There are strange goings-on at The Manor House, Upper Badger's Bottom, where the Crankitt-Fast family have gathered to celebrate the Yuletide festivities. "Stranger things have happened before. Take the case of Viscountess Bunn-Fast who was found drowned head first in a barrel of Amontillado sherry - everyone thought *that* was murder at first ..."

Spirit of Piaf

The spirit of The Late, Great Edith Piaf is lovingly restored in this unique tribute act with live backing.

"Special praise is due to Margaret for her powerful and very effective portrayal of The Little Sparrow - I think she gave it every ounce of heart and soul she had and it worked so well. We saw the large scale production with Elaine Paige, but honestly we enjoyed your more intimate setting and presentation every bit as much." - *Anne B. Thomson, Edinburgh*

"Having seen your production at Kidderminster, we were bowled over by the power and impact of Piaf - an evening moving and memorable...Congratulations on a fantastic evening's theatre!" - *Kevin Street, Kidderminster*

"Our customers love this show so much that we have had this act booked to return 10 times within the last 12 months. It is now a very firm regular booking, which fills our restaurant every time." *Yvette Brechon-Smith, L'Amuse Bouche, Warwick.*

To see what the critics say see **Piaf** under Musical Theatre on inside front cover.



Ross Simpson

Serenade & Swing

A highly enjoyable evening of nostalgia, comedy and romance with songs of Cole Porter, Kurt Weill, Kander & Ebb, Henry Mancini, Jacques Brel and other favourites, including songs from 'Chicago', 'Blood Brothers', 'Anyone Can Whistle' as well as songs made famous by Carole King, Dusty Springfield, George Michael, Victoria Wood, Elton John, Nat King Cole, Charlie Chaplin and other favourites. The character of the evening is a mix of moods ranging from mellow to 'up tempo'.

"Thank you for a wonderful evening. Our customers loved it. We already have enough people wanting to come back to book another show immediately with you." *Yvette Brechon-Smith, L'Amuse Bouche, Warwick.*

Education

Workshops/Seminars are available to schools, colleges and other organisation in Shakespeare, Arthur Miller and Oscar Wilde.

Drama Tuition available either in classes or private coaching for eg. auditions